

CALL FOR NOMINATIONS

2022 Florida Preservation Awards



Do you know an outstanding historic preservationist, organization, program or preservation achievement that has made a significant impact in preserving Florida's history and heritage?

The Florida Trust for Historic Preservation would like to recognize these people and achievements at the prestigious 2022 Florida Preservation Awards ceremony. These Awards, along with the Secretary of State Awards, will be given out at the Preservation on Main Street Conference, in DeLand, Florida, July 27–30, 2022.

NOMINATION TIPS

The Florida Trust Preservation Awards Program is open to any individual, organization, business or agency involved in historic preservation in Florida.

Nominations of individuals may be made without their knowledge. Self-nominations will be accepted. Owners of nominated properties, if not the applicant, must provide written consent.

All projects, activities or individual service must have been completed between January 1, 2018 and December 31, 2021 in the state of Florida. Previous nominations not receiving an award may be revised and resubmitted, but all attachments must be resubmitted, and the three-year timeframe is still in effect. There is no limit to the number of nominations submitted by an individual or organization.

WHEN ARE NOMINATIONS DUE?

All nomination materials must be submitted by March 7, 2022.

IS THERE A FEE?

There is a \$125 nomination processing fee for each application, which is non-refundable.

We want to represent and celebrate preservation done by a broad and diverse community. The FTHP Board of Trustees is offering a limited number of scholarships to cover the nomination fee for individuals and organizations who may not have funds available for the fee. *Priority will be given to non-profits making nominations and people who have not been previously recognized in our awards.* Additional information on the scholarship is available online at FloridaTrust.org/awards.

NOMINATION DEADLINE

March 7, 2022



AWARD CATEGORIES

Restoration & Rehabilitation/
Adaptive Reuse

Infill Design

Sallye Jude Award
for Resilient
Preservation

Archaeology

Historic Landscape

Preservation
Communications /
Media

Organizational
Achievement

Master Artisan

Roy E. Graham Award
for Excellence in
Historic Preservation
Education

Individual
Distinguished Service

AWARDS CATEGORIES

Restoration / Rehabilitation / Adaptive Use

Acknowledges the restoration or rehabilitation of a structure in line with best preservation practices and sensitivity to the original appearance. This category may include the preservation of a residential structure, a non-residential structure or the restoration of a historic district. Adaptive Use Projects must fully adhere to the Secretary of the Interior's Standards #1: "A property shall be used for its historic purpose or be placed in a new use that requires minimal change to the defining characteristics of the building and its site and environment." The level of creativity of the adaption will also be considered.

Criteria:

Projects must be for a building or in a district that is registered as historic at the local, state or national level. Work must have been done within the last three years. Projects must fully demonstrate adherence to the Secretary of the Interior's Standards (National Park Service, U.S. Department of the Interior).

New / Infill Design

Acknowledges a successful new construction or reconstruction project that appropriately fills a gap in the streetscape and is compatible within its context, or the redevelopment of a site that is sensitive to its surrounding built environment in an established historic district or neighborhood.

Criteria:

Nominees must have applied the Secretary of the Interior's Standard #9, which states, "New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment." Also, winning properties will have not demolished a historic structure in order to build new infill in its place.

Sallye Jude Award for Resilient Preservation

This multi-faceted category recognizes creative integration of resilient and sustainable design practices in preservation projects that respond to short-term and long-term environmental threats. Projects appropriate for nomination include those that:

- incorporate resilient design solutions in the face of climate change and environmental threats such as increased risks of flooding/sea level rise,
- integrate extensive green practices/materials into restoration, adaptive use and infill design,
- incorporate eco-friendly practices into community planning (such as amending preservation regulations or design guidelines to include resilient and sustainable design measures, or creating smart growth programs),

- demonstrate creative applications of the LEED Certification process (or other recognized green building certifications such as Green Globes, Living Building Challenge) applied to existing historic buildings or to infill projects in historic districts and
- include education and outreach programs that promote historic preservation as a means to protect natural resources.

Criteria:

Building project types including renovations/ preservation/ adaptive reuse strategies, materials, and construction techniques must comply with green building standards to a level of achieving certification (even if certification was not sought) and/or achieved a level of green certification (LEED, Green Globes, etc) and must fully demonstrate adherence to the Secretary of the Interior's Standards (National Park Service, U.S. Department of the Interior).

Archaeology

Acknowledges a significant archaeological project, which may include the physical site investigation, excavation and resulting report, the interpretation of a site or the creation of educational opportunities and access to the archaeological site.

Criteria:

Projects should be completed in accordance with professional and archaeological ethics as recognized by the Society for Historical Archaeology and the Archaeological Institute of America.

Historic Landscape

Acknowledges the restoration or preservation of a historic landscape. This can include not only the restoration but the interpretation of a site or the creation of educational opportunities and access to the historic landscape.

Criteria:

Projects should comply with The Secretary of the Interior's Standards for the Treatment of Historic Properties and the Guidelines for the Treatment of Cultural Landscapes
<https://www.nps.gov/Tps/standards/four-treatments/landscape-guidelines/index.htm>

Preservation Communications / Media

Recognizes outstanding communications for heritage education programs, including books, brochures, curricula, DVDs, websites, interactive media and other publications that deal with historic preservation, archaeology or local history.

Criteria:

The Program or media subject should focus on historic places, individuals, significant events and trends, or significant aspects of historic preservation work.

Organizational Achievement

Acknowledges achievement in preservation done by a group, corporation, neighborhood or other organization. Achievement can include any number of activities such as successful fundraising for preservation initiatives or projects, the creation of activities promoting historic preservation, the creation and implementation of new preservation legislation or policies, or increasing the community's awareness of preservation through redevelopment, publications, events or literature.

Criteria:

Please clearly define the scope of the project and your long-term role in its implementation and success.

Master Artisan

Recognizes individuals in Florida who use traditional techniques or methods to achieve authenticity in the restoration of historical resources. Previous award winners have included artisans who focus on: intricate woodworking, hand-turned wrought iron work, historic pointing of mortar for brickwork, hand-carving of architectural elements and authentic recreation of thatched roofs.

Criteria:

The artisan's expertise should be one that is considered artistic and rare in today's general construction practices and vital to positive preservation practices. Generally, an artisan will have a record have been considered for the award. Please include in the nomination some of the historic properties the craftsman has worked on.

Roy E. Graham Award for Excellence in Historic Preservation Education

Recognizes professional educators who have made a long-term contribution to the field of historic preservation education, ensuring future generations will continue to preserve Florida's extraordinary history and heritage.

Criteria:

This educational role may be at any level of education and is not limited to institutional academic settings. Recipient will have demonstrated a leadership role in developing curricula and teaching historic preservation principles within a formal program.

Individual Distinguished Service

Acknowledges a career dedicated to preserving Florida extraordinary history and heritage. This award is intended for those persons who have clearly made an impact in their community through their efforts as a preservation activist, advocate or leader.

Criteria:

The individuals will have distinguished themselves over a period of time or be recognized by their community as a leader on a significant project that furthers the understanding of and appreciation for historic preservation.

How Do I Submit A Nomination?

For each category, applicants will complete an [online nomination form](#). Upon submission, applicants will receive an email with a Google Drive link to which they will upload the necessary supporting documents for the nomination.

1. Gather Information

Check out this Call for Nomination document which includes all the criteria for making a nomination. Begin to compile information.

2. Submit Online Nomination Form

[Start the online nomination process](#). This is the beginning of the nomination process and where you pay the nomination fee.

3. Upload Documents

Once your nomination form has been submitted you will receive an email asking you to upload documents to support your nomination. This will be a Google Drive link and very easy to use.

Here are 10 items you will need to upload at the end of the online award nomination form for most projects. For nominating individuals, see the specific requirements in each category.

1. **Value Statement** – A written statement (maximum of two pages) describing why you believe the project deserves a preservation award and the scope of work completed in the project. Please describe the motivation for the project and any obstacles, challenges or necessary community involvement that contributed to the success of this project.
2. **Scope** – Upload the site plan and a description of the scope of work.
3. **Historic Documentation** – Let us know the historic status of the project. Provide supporting materials that reflect the property or district is recognized as a historical resource through submission of a Florida Site File form, National Register/National Historic Landmark listing documentation or local landmark/historic district verification from a municipal/county government.
4. **Ownership** – If the nominator is not the owner of the property, please include a letter of authorization from the property owner.
5. **Project Budget** – Please specify whether public or private financing was utilized in addition to identifying the major components of the project budget.

6. **Map** – Showing the location of the project.
7. **Photos** – Upload a maximum of twenty photos that clearly depict the scope of work illustrating the historic features, as well as before and after conditions of the project. Before and after photos should be of the same view, if possible. Include general as well as detailed views.
8. **Photo Reference Sheet** – A reference sheet describing each photo and providing relevant details. Include which photo you would like to serve as the primary photo for the project (to be displayed on the press release and in other marketing materials).
9. **Letters of Support** – This is very important! A maximum of five letters of support from the community may be shared in support of the nomination.
10. **Summary** – Brief descriptive statement (limit: 150 words) that will be used in press releases and the awards ceremony.

4. Success!

After you upload the supporting documentation you have successfully completed the nomination process! We will contact you if we have questions about your nomination. Everyone will receive notification of awards prior to the Awards Ceremony in July.

Please let us know if you have any questions! Email TMatthews@FloridaTrust.org or call (850)224-8128.